CATALOGUE

OF

A COLLECTION OF DRAWINGS & PICTURES

MAINLY OF THE ENGLISH SCHOOL

The Property of the late John Lane, Esq.,

Of the Bodley Head, Vigo Street, W.

(Sold by order of the Executors)

Including A NUMBER OF ITEMS OF AMERICAN INTEREST, Viz.,

A PORTRAIT OF JONATHAN TURNBULL, Staff Officer of George Washington, by Gilbert Stuart.

A PORTRAIT OF JOHN SHAW, OF IRELAND AND U.S.A., by Gilbert Stuart.

PORTRAITS BY MATHER BROWN, ROBERT FIELD, SMITH (a pupil of B. West), WALDO AND JEWETT OF NEW YORK.

And other examples by or attributed to

J. ALLEN	THOMAS HUDSON	J. RUSKIN
JAMES BARRY, R.A.	OZIAS HUMPHREY	C. H. SHANNON
CHARLES CONDER	THOMAS LAWRENSON	BENJAMIN WILSON
F. HAYMAN	HENRY MORLAND	JAMES WORSDALE
JOSEPH HIGHMORE	SAMUEL ROBERTS	JOHN ZOFFANY, R.A.

Comprising:

INTERESTING PORTRAITS OF LITERARY AND OTHER CELEBRITIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

WEDNESDAY, JULY 1st, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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JUN 28 1926
7/20/26

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DAY OF SALE

WEDNESDAY, JULY 1st, 1925.

FRAMED.

JOSEPH ALLEN.

Passed 1 Portrait of J. Bullock, the Sculptor, with his bust of Henry Blundell and Ince Blundell
Canvas 52*in.* *by* 41*in.*
**Exhibited at the R.A., 1808.

JAMES BARRY, R.A.

Knowles 1A Portrait of the Artist at his Easel, half length, turned to right 3
Canvas 30*in.* *by* 25*in.*

MARY BEALE, 1662.

Passed 2 Portrait of William Pierpoint, known as Wise William in the Counsels of Charles I. and Cromwell, half length, turned to the left
Canvas 30*in.* *by* 25*in.*

THOMAS BEECH.

Mills 3 Portrait of an Officer in red coat, bust turned to left 4 10
Signed and dated 1765
Canvas 30*in.* *by* 25*in.*

W. BEECHEY.

10 10 4 Portrait of Joseph Nollekins, the Sculptor, half length, turned to the left, seated
Canvas 30*in.* *by* 25*in.*

SCHOOL OF BERCHEM.

1 1 5 Landscape with cattle and figures crossing a ford
Canvas 21*in.* *by* 27*in.*

THERESA F. BERNSTEIN (American Artist).

10 6 6 The Open Air Show
Canvas 17*in.* *by* 21*in.*

BICHERAY.

1 10 7 Portrait of a Gentleman, half length, turned to the right
Signed and dated 1752
Canvas 32*in.* *by* 26*in.*

ADRIAN BLOMAERT.

2 5 8 Bacchus
Panel 23*in.* *by* 18*in.*

SIR WM. BOXALL, R.A.

1 1 9 Portrait of George Cruikshank, artist and caricaturist, bust, turned to the right
Canvas 25*in.* *by* 20*in.*

MATHER BROWN

(American Artist and pupil of Sir Joshua Reynolds).

5 10 Portrait of a Gentleman in brown coat, seated in an arm-chair
Canvas 30*in.* *by* 25*in.*

MATHER BROWN.

2 11 Portrait of Sir Henry Gould, 1710-1794, Justice of the Court of Common Pleas
Canvas 18*in.* *by* 14*in.*

SCHOOL OF CARAVAGGIO.

1 1 12 The Flagellation of Christ
Canvas 43*in.* *by* 46*in.*
***From the Beckford Collection; there attributed to Callot.

SCHOOL OF CARAVAGGIO.

Cornish 13 Christ Crowned with Thorns
Canvas 43*in.* *by* 46*in.* 1 1
***From the Beckford Collection; there attributed to Callot.

I. CARLETON.

Spiller 14 Portrait of a Divine, aged 60, holding a book of devotions, half length, turned to the left 1 5
Signed and dated 1636
Canvas 30*in.* *by* 25*in.*

CHRISTANAECKEN.

Cornish 15 Dr. Rogers, bust, turned to the right
Canvas 24*in.* *by* 19*in.* 10

A. CLINT.

Spiller 16 Landscape with a village in the distance and a bridge
Signed and dated 1875
Canvas 29*in.* *by* 44*in.* 1 5

THE FOLLOWING NINE LOTS DEPICT SCENES IN CHINA, AND OF EASTERN LIFE,
By Various Artists Unknown.

Hills 17 Chinese Landscapes: A set of five landscapes in China, four of them being winter scenes, late 18th century 23
Canvas 26½*in.* *by* 38*in.*
5

Cornus 18 Two Chinese Subjects, a pair
Canvas 18½*in.* *by* 24*in.* 1 10
2

do 19 A Chinese Girl
Canvas 23*in.* *by* 18*in.* 1 5
And another Chinese Subject 2

do 20 Two Scenes in China: European Factories at Canton, c. 1855, and Praya Grande, Macao 1 1
Canvas 19*in.* *by* 24*in.*
2

2 21 Reception at a Chinese Palace
Unframed
Canvas 31*in.* *by* 43*in.*

10 22 Portrait of a Chinaman
Canvas 16½*in.* *by* 13½*in.*
And another 2

7 10 23 Various pictures of Chinese Subjects, two unframed 6

24 Harbour Scene in Bombay, with elephants being unloaded
ATTRIBUTED TO J. ZOFFANY, R.A.
21 *Canvas* 25*in.* *by* 32*in.*

25 A Scene in the East
1 1 *Canvas* 20*in.* *by* 31*in.*
And two others, one unframed 3

CHARLES CONDER.

26 Garden Scene, inscribed "Souvenir for Miss Allen from Charles Conder, January, 1906"
15 *Coloured chalks* 8*in.* *by* 11*in.*

COTES.

27 Portrait of a Gentleman (? Churchill the Poet) in blue coat with gold braid
2 10 *Canvas* 37*in.* *by* 28*in.*

E. A. COX.

28 Medieval Court Scene
Canvas
10 And another 2

FRANCESCO DA SANTA CROCE.

1 10 29 The Adoration of the Magi
Panel 25*in.* *by* 30*in.*

DAHL.

30 Portrait of a Lady in white satin, holding her child in her lap, architectural background
4 5 *Canvas* 50*in.* *by* 40*in.*

MICHAEL DAHL.

31 Portrait of a Quaker, bust, turned to left, in feigned oval
Canvas 30*in.* *by* 25*in.*

SCHOOL OF DAHL.

32 Portrait of a Lady, half length
Canvas 30*in.* *by* 25*in.*

NATHANIEL DANCE.

33 Portrait of a Gentleman, half length, turned to the right
Signed and dated 1764
Canvas 30*in.* *by* 25*in.*

AUGUST DIEFER, 1804.

34 Portrait of a Gentleman
Water-colours
Thomas Robins, Elveston
Canvas, unframed
And another 3

DUTCH SCHOOL.

35 Sportsman with Dogs
Canvas 17*in.* *by* 20½*in.*
And two others 3

DUTCH SCHOOL
(17TH CENTURY).

36 Merrymaking at an Inn
Canvas 12*in.* *by* 9*in.*
And Italian Landscape with ruins
Canvas 12*in.* *by* 9*in.*
2

DUTCH SCHOOL
(18TH CENTURY).

37 Portrait of Van Neulen, an Utrecht jeweller
Canvas 31*in.* *by* 25*in.*

ENGLISH SCHOOL.
(c. 1670.)

38 Portrait of an Officer in Armour, bust, turned to left
Canvas 31*in.* *by* 26*in.*

ENGLISH SCHOOL.

(c. 1680.)

39 Man in Armour, half length, turned to left, landscape background
Canvas 30*in.* *by* 25*in.*
**Reproduced in *The Connoisseur*, July, 1917, facing p. 130.

ENGLISH SCHOOL.

(17TH CENTURY.)

40 Portrait of a Gentleman
Canvas, oval
Portrait of a Gentleman in blue coat
Pastel
And three others 5

ENGLISH SCHOOL.

(c. 1700.)

41 Portrait of John Wallace, D.D., 1616-1703, bust, in feigned oval
Canvas 30*in.* *by* 25*in.*
And Portrait of Dr. Raffels 2

ENGLISH SCHOOL.

(c. 1700.)

41A Cotton Mather, D.D. (1663-1728), famous New England divine, bust, in feigned oval
Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(c. 1720.)

42 Portrait of a Gentleman in blue, half length, turned to the right, in the background Lot and his daughters
Canvas 50*in.* *by* 40*in.*

ENGLISH SCHOOL.

(c. 1740.)

43 Portrait of a Gentleman
Canvas 22*in.* *by* 18*in.*

ENGLISH SCHOOL

(c. 1750.)

Spiller 44 Portrait of Ben Grosvenor, D.D., 1676-1758, half length, turned to the left 2
Canvas 30*in.* *by* 25*in.*
And another Portrait of a Divine 2

ENGLISH SCHOOL.

(c. 1770.)

Leger 45 Portrait of a Lady, seated, holding a book
Canvas 31*in.* *by* 26*in.* 1 15

ENGLISH SCHOOL.

46 Portrait of John Bayley, of Bristol, 1776, in red coat
Pastel, oval
Brook A Lady Asleep 15
Pastel
And Portrait of Mr. Lee
Canvas, oval 3

ENGLISH SCHOOL.

(c. 1780.)

Spiller 47 Portrait of a Gentleman, half length, turned to the left 1 1
Canvas 29*in.* *by* 24*in.*

ENGLISH SCHOOL.

(c. 1780.)

Collings 48 Portrait of a Gentleman, bust, with landscape background 1
Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(c. 1780.)

Spiller 49 Portrait of Smeaton, the builder of lighthouses, bust, turned to the right. 1 15
Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(c. 1780.)

Smith 50 Portrait of a Gentleman, bust, in grey coat, in feigned oval 10
Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(c. 1780.)

15 51 A Gentleman in his Library
Canvas 30*in.* *by* 25*in.* Mills

GEORGE BEER.

(c. 1740.)

52 Portrait, as a Young Man, of Admiral Lord Rodney in red coat, holding a telescope, half length, turned to the right
8 10 *Canvas* 35*in.* *by* 28*in.* do

ENGLISH SCHOOL.

(c. 1780.)

53 Portrait of a Gentleman, bust, turned to the right
10 *Canvas* 29*in.* *by* 24*in.*
And another, Portrait of a Gentleman, turned to the left
7 Spille

ENGLISH SCHOOL.

(c. 1780.)

54 Portrait of a Gentleman, half length, turned to right
2 *Canvas* 30*in.* *by* 25*in.* do

ENGLISH SCHOOL.

(c. 1800.)

55 Seascape with men-o'-war
Canvas 20½*in.* *by* 24½*in.*
1 15 Still Life, and another
d

ENGLISH SCHOOL.

(c. 1800.)

56 Scene at Dover
Water-colour
1 5 And three others (one unframed)
4 Ellis

ENGLISH SCHOOL.

(c. 1800.)

57 A set of three Landscapes
Water-colour 28*in.* *by* 44*in.*
3 Passe

ENGLISH SCHOOL.

(c. 1800.)

58 Three Rustic Scenes 3

Crome 15

ENGLISH SCHOOL.

(c. 1800.)

59 Entrance to a Harbour, with numerous vessels on the water
Canvas 23*in.* *by* 32*in.* 3 3

Kitchen

ENGLISH SCHOOL.

(c. 1800.)

60 A Square with figures, soldiers, etc., in an English Tropical Colony
Canvas 26*in.* *by* 32*in.* 2

Cornus

ENGLISH SCHOOL.

(18th Century.)

61 A Group of Six Persons around a Table—three ladies and three gentlemen
Black chalk heightened with white 19*in.* *by* 24*in.* 1 10

Kauer a

ENGLISH SCHOOL.

(18th Century.)

62 The Duke of Cumberland and his Brothers going Hunting
Canvas 46*in.* *by* 53*in.* 2

Heund

ENGLISH SCHOOL.

(18th Century.)

63 Landscape with distant view of the sea
Canvas 22*in.* *by* 35*in* 5 5

Osborne

ENGLISH SCHOOL.

(18th Century.)

64 Portrait of Tregonwell Frampton, the "Father of the Turf and runner of the King's horses" in the time of William III., Queen Anne, and George I.
Canvas 60*in.* *by* 46*in.* 5 5

Kulner

ENGLISH SCHOOL.

(18th Century.)

65 Portrait of a Lady, in blue, with white bonnet, half length, turned to the left
Canvas 30*in.* *by* 23*in.*

ENGLISH SCHOOL.

(18th Century.)

66 Children at Play
Canvas 31*in.* *by* 25*in.*

ENGLISH SCHOOL.

(18th Century.)

67 Portrait of a Lady in white, with red cloak, half length, seated, turned to right
Canvas 31*in.* *by* 26*in.*

ENGLISH SCHOOL.

(18th Century.)

68 Portrait of a Lady, seated, holding a piece of music
Canvas 25*in.* *by* 20½*in.*
And another 2

ENGLISH SCHOOL.

(18th Century.)

69 Family Group, a gentleman, his wife and two children
Canvas 50*in.* *by* 40*in.*

ENGLISH SCHOOL.

(Late 18th Century.)

70 Study of two Women, in contemporary dress
Brush drawing in Indian ink

ENGLISH SCHOOL.

(c. 1820.)

71 Portrait of a Gentleman, bust
Canvas 24*in.* *by* 20*in.*

ENGLISH SCHOOL.

(c. 1830.)

72 Portrait of an Actress
Canvas 15*in.* *by* 12*in.*

ENGLISH SCHOOL.

(c. 1830.)

73 View of the Sea and Cliffs
Canvas 26*in.* *by* 33*in.*

ENGLISH SCHOOL.

(c. 1830.)

74 Portrait of a Gentleman, half length
Canvas 31*in.* *by* 25*in.*
And another 2

ENGLISH SCHOOL.

(c. 1830.)

75 Interior with a lady and a servant
Canvas 18*in.* *by* 14½*in.*
And another 2

ENGLISH SCHOOL.

(c. 1830.)

76 Portrait of a Gentleman, half length, seated
Canvas 37*in.* *by* 29*in.*

ENGLISH SCHOOL.

(c. 1840.)

77 Landscape with a cottage and figures
Canvas 29*in.* *by* 37*in.*

ENGLISH SCHOOL.

(c. 1850.)

78 Portrait of a Lady
Black and white chalk
Portrait of a Gentleman
Water-colour
And another
Canvas 3

ENGLISH SCHOOL.

(c. 1850.)

79 Portrait of Charles Turner, the Engraver, half length, sketching

ENGLISH SCHOOL.

(19TH CENTURY.)

80 Portrait of a Lady
Pastel, oval — 24*in.* *by* 21*in.*
And two others — 3

ENGLISH SCHOOL.

81 Portrait of George Eliot, 1872
Red chalk — 23*in.* *by* 17*in.*

ENGLISH SCHOOL.

83 A series of six subjects from the story of Joseph
Brush drawings in Indian ink — 23*in.* *by* 26*in.*
6

ENGLISH SCHOOL.

84 Landscape with a red brick cottage
And three others (one unframed) — 4

ENGLISH SCHOOL.

85 Portrait of an Officer, full length
Panel — 26*in.* *by* 17½*in.*
And another — 2

ENGLISH SCHOOL.

86 Portrait of a Gentleman
Pastel — 21½*in.* *by* 16½*in.*
Portrait of Alderman Fielding
Oval
And Portrait of Vandyck

ENGLISH SCHOOL.

87 Portrait of a Gentleman in pink coat, bust, turned to left
Pastel — 22*in.* *by* 17*in.*
Portrait of a Boy
Canvas
And another — 3

ENGLISH SCHOOL.

88 A Horse and its Trainer
Canvas — 17½*in.* *by* 23*in.*

ENGLISH SCHOOL.

Spiller 89 Landscape with a ruin
Canvas 17½*in. by* 26*in.* 5
And three others 4

ENGLISH SCHOOL.

Passed 90 Portrait of a Lady, and
Portrait of a Gentleman
Canvas, both unframed 32*in. by* 26*in.*
2

ENGLISH SCHOOL.

Spiller 91 Seascape with Sunset over the Coast
Canvas 19½*in. by* 30*in.* 2
And two others 3

ENGLISH SCHOOL.

Cornish 92 Portrait of Admiral Lord St. Vincent, bust, turned to the right
Canvas 30*in. by* 25*in.* 10

ENGLISH SCHOOL.

Crome 93 Portrait of Mrs. May Drummond in Quaker dress, half length, turned to left
Canvas 28*in. by* 24*in.*
**This famous Scotch Quakeress was one of the founders of Edinburgh Infirmary. 10

T. FAYRHAM.

Collings 94 Sir Thomas Twisden, bust, in red coat, facing, in feigned oval
Canvas 30*in. by* 25*in.* 7 10

ROBERT FIELD.

Cook 95 Portrait of W. B. Hulme, of Halifax, Nova Scotia
Copper 14*in. by* 13*in.* 1 5
**Field, an Englishman, painted chiefly in miniature in New York, Boston, Philadelphia and Baltimore, from 1793 onwards till 1808, when he went to Halifax, N.S.

FLEMISH SCHOOL.

(16TH CENTURY.)

96 The Crucifixion
Panel 50*in.* *by* 40*in.*

FLEMISH SCHOOL.

(16TH CENTURY.)

97 The Trinity
Panel, rounded above 35*in.* *by* 22*in.*

FLEMISH SCHOOL.

(17TH CENTURY.)

98 The Adultress before Christ
Panel 30*in.* *by* 42*in.*

FLEMISH SCHOOL.

(17TH CENTURY.)

99 Portrait of a General, three-quarter length, turned to the right
Canvas 50*in.* *by* 40*in.*

ATT. TO P. I. C. FRANCOIS.

100 Portrait of a Lady, half length, seated
Canvas 34*in.* *by* 27*in.*

FRASER.

101 Portrait of Hogg
Millboard
And two others (*one water-colour*) 3

FRENCH SCHOOL.

(18TH CENTURY.)

102 Romantic Landscape
Canvas 33*in.* *by* 53*in.*

FRENCH SCHOOL.

103 Presumed Portrait of Alfred de Musset, bust, turned to the left
Canvas 30*in.* *by* 25*in.*

W. P. FRITH, R.A.

Spencer a

104 Sterne's Maria
Canvas 24*in.* *by* 20*in.* 2

JEAN FRANCOIS GAILLIBAUD.

Spiller

105 Portrait of a Gentleman, half length
Inscribed at the back, and dated 1758
Canvas 31*in.* *by* 26*in.* 1

DANIEL GARDNER.

Hills

106 Portrait of a Girl in blue, bust, turned to the left
Pastel, oval 11*in.* *by* 9*in.* 1 15

EDMUND GARVEY, R.A.

Leon

107 Trim Castle, Ireland
Canvas 29*in.* *by* 37*in.*
**This artist, of Irish birth, died 1813 1 5

W. GREAVES.

Spencer

108 James McNeill Whistler, half length, on Chelsea Embankment
Signed and dated 1870
Canvas 48*in.* *by* 41*in.* 12

JOHN GREENHILL.

Sweet

109 Portrait of John Locke, 1662, aged 30, half length, in red coat
Panel 30*in.* *by* 25*in.* 2 15

HANCOCK, 1840.

Lewis

110 Racing Subject: Launcelot and Maroon
Signed and dated
Panel 11*in.* *by* 15*in.* 15

F. HAYMAN.

Leger

111 Portrait of Hogarth, bust, turned to left, in feigned oval 1 15
Canvas 30*in.* *by* 25*in.*
**The last portrait of Hogarth, painted just before his death.

T. HEAPHY.

112 Portrait of Dr. Mann
Water-colour

ENGLISH SCHOOL.

Group of Gamblers
Black chalk, unframed
And two others 4

JOSEPH HIGHMORE.

113 Portrait of Mr. David Breholt, a Merchant of London, three-quarter length, standing, a ship seen in the distance
Canvas 50*in.* *by* 40*in.*
**Reproduced in *The Connoisseur*, July, 1917, p. 131.

HORSBURG.

114 Portrait of the Earl of Balfour at the age of 25
Signed and dated, Edinburgh, 1873
Canvas 31*in.* *by* 42*in.*

L. HUBNER.

115 Portrait of a Gentleman in blue coat, half length
Canvas 34*in.* *by* 26*in.*

THOMAS HUDSON (1701-1779).

116 Portrait of Archbishop Hutton, of Canterbury, three-quarter length, seated
Signed and dated 1753
Canvas 50*in.* *by* 40*in.*

THOMAS HUDSON.

117 Portrait of Joseph van Haecken, the Artist and Collector
Canvas 33*in.* *by* 28*in.*
**Reproduced in *The Connoisseur*, July, 1917, p. 130; mentioned by Vertue in August, 1751.

OZIAS HUMPHREY, R.A.

118 Portrait of Miss Linley, afterwards Mrs. Sheridan ("The Maid of Bath")
Water-colour, oval 15*in.* *by* 11*in.*

ITALIAN SCHOOL.

119 The Magdalen
Canvas
And Portrait of a Gentleman reading by candlelight
Both unframed 2

ITALIAN SCHOOL.

(c. 1550.)

119A The Flagellation of Christ
Panel 45*in.* *by* 33*in.*

ITALIAN SCHOOL.

119B The Virgin and Child
Canvas 39*in.* *by* 49*in.*

SCHOOL OF JOHNSON.

120 Portrait of Mrs. Eliza Bargrave (*d.* 1664), wife of Dean Bargrave, half length
Canvas, unframed 30*in.* *by* 25*in.*

JOSEPH M. JOPLING.

121 Portrait of Lady Hildred, three-quarter length, seated
Signed and dated 1879
Water-colour 31*in.* *by* 25½*in.*

SCHOOL OF KNELLER.

122 Sir Godfrey Trent, half-length, turned to left, in feigned oval
Canvas 30*in.* *by* 25*in.*

P. DE KONINCK.

123 The Alchemist, interior with two figures and a dog
Canvas 27*in.* *by* 20*in.*

THOMAS LAWRENSON.

124 Portrait of a Lady in blue dress, half length, turned to the left, in feigned oval
Signed and dated 1759
Canvas 30*in.* *by* 25*in.*
***Reproduced in *The Connoisseur*, July, 1917, p. 129.

SAMUEL LAWRENCE.

125 Portrait of Robert Browning, 1866, half length, facing, holding a book
Canvas 31*in.* *by* 20*in.*
**Exhibited at the Victorian Exhibition, New Gallery, 1891-2.

L. DE LONGASTRE.

126 Portrait of a Gentleman and Portrait of a Lady
Signed and dated 1799
Pastels, oval, a pair 26½*in.* *by* 22*in.*
2

W. MADDOX.

127 Portrait of the Artist
Millboard 11*in.* *by* 8*in.*
And two others 3

AUTON RAPHAEL MENGS.

(1728-1779.)

128 Portrait of the Artist, bust
Canvas 22½*in.* *by* 17½*in.*

ENGLISH SCHOOL.

Portrait of a Gentleman
Canvas, oval 2

B. MENINSKY.

129 Sheet of Studies of a Baby
Signed and dated 1915
Black chalk
And three others 4

B. MENINSKY.

130 Study of a Baby
Signed and dated 1918
Pen and ink with wash
And three others 4

PHILIP MERCIER.

131 Portrait of the Artist, bust, turned to the left
Canvas 21*in.* *by* 16*in.*

SCHOOL OF MOLENAER.

132 The Cook
Canvas 25*in.* *by* 18*in.* 2 15
The Virgin and Child
Panel
And Cupid
Canvas

HENRY MORLAND.

133 A Conversation Piece : Group of gentlemen, his wife and two daughters round a table
Canvas 38*in.* *by* 48*in.* 3

HENRY MORLAND.

133A Portrait of the Artist, half length, holding his palette
Canvas 24½*in.* *by* 20½*in.* 1 15

OPIE.

134 Portrait of William Holland
Canvas, unframed 30*in.* *by* 26*in.*

PICKERSGILL.

135 Portrait of Sir William Gell, the Astronomer, three-quarter length, seated
Canvas 58*in.* *by* 44*in.* 1 1

C. H. REPIN.

136 Portrait of Tolstoi, bust
Signed
Canvas 26*in.* *by* 22*in.* 6 10

JOHN RILEY.

(1646-1691.)

(Court Painter to William and Mary.)

137 Portrait of a Divine, bust, in feigned oval
Canvas 30*in.* *by* 25*in.* 1 10

JOHN RILEY.

138 Portrait of the Earl Ossory, 1610-88, signed, three-quarter length, in armour, standing, holding baton of command
Canvas 60*in.* *by* 45*in.* 3 5

DAVID ROBERTS, R.A.

139 Roslyn Chapel
Panel 33*in.* *by* 27*in.*

WILLIAM ROTHENSTEIN.

139A Portrait of a Gentleman
Signed and dated 1894
Coloured chalks 19*in.* *by* 13½*in.*

JOHN RUSKIN.

(1819-1900.)

140 Various studies of Dead Birds
Water-colour 3

DAVID SCOTT. R.S.A., 1872.

141 Destruction of Sodom
Millboard
And four others (one unframed), one from the collection of Sir Thomas Lawrence 5

C. H. SHANNON.

142 A series of five water-colours of Rustic Occupations
Signed and dated 1886 5

C. H. SHANNON.

143 Saint Olaf burying Waifs on the Coast of Cornwall
Signed and dated '86

SIR MARTIN ARCHER SHEE, P.R.A.

144 Portrait of Thomas Tooke, the Author, half length, in dark coat, turned to the left, holding a book
Canvas 30*in.* *by* 25*in.*

SMITH.

145 Portrait of Benjamin West, bust, in green coat, turned to the right, in feigned oval
Canvas 21*in.* *by* 18½*in.*

**The artist was a pupil of Benjamin West in 1770, and the painting was identified by West shortly before he died

JOSEPH STANNARD THE ELDER, OF NORWICH.

146 Landscape with a city on a river
Canvas 13½*in. by* 8*in.*
Tintern Abbey, Evening
And another 3

T. STOTHARD.

147 Solon at the Gates of Hell (see Milton)
Canvas, oval 18*in. by* 14*in.*

GILBERT STUART.

148 Portrait of John Shaw, half length, seated, in blue coat and red drapery in the background
Canvas 32*in. by* 26*in.*
***Stuart painted this portrait of Shaw in payment of his passage to America in one of Shaw's ships. Later Shaw himself went to America, and was the first Irishman to become naturalised there. This portrait has been all the time in the possession of his descendants.

GILBERT STUART.

149 Jonathan Trumbull (1756-1843), bust, turned to the left, in red coat
Canvas 25*in. by* 20*in.*
***Jonathan Trumbull, at one time one of George Washington's staff officers, came to England in 1780, and was arrested on the execution of Major André. Whilst in prison, at Bridewell, he was painted, sitting under a grated window, by Gilbert Stuart, the face being by the latter artist, and the remainder by Trumbull himself.

H. J. THADDEUS, 1911.

150 Southern Landscape
Signed
And four others 5

NATHANIEL TUCKER, OF EXETER.

151 Portrait of a Lady, full length, seated, in white silk dress
Signed and dated 1735
Canvas 68*in. by* 48*in.*

CHARLES TURNER, THE ENGRAVER.

152 Portrait of the Artist, three-quarter length, in his studio
Canvas 50*in.* *by* 40*in.*

TURNER.

153 View of a River Valley
Canvas 22*in.* *by* 24½*in.*

W. TURNER, OF OXFORD.

154 Wooded Landscape, with figures on a road
Canvas 28½*in.* *by* 40½*in.*

UNKNOWN.

155 Two Naval Subjects
Canvas, one unframed

UNKNOWN.
(18TH CENTURY.)

156 Allegories of Ceres and Charity, a pair
Grisaille, canvas, unframed 49*in.* *by* 44*in.*

UNKNOWN.

157 Portrait of a Boy
Panel

Interior with figures, English School, 18th century
And two others

UNKNOWN.

158 Scene from a Play: A monk addressing a gentleman and lady
Canvas 28*in.* *by* 37*in.*

UNKNOWN.

159 A Ceremony in India
Water-colour 17*in.* *by* 22½*in.*

WILLIAM PRINSEP.

Chandpal Ghat, Calcutta, looking North . . 2

UNKNOWN.

160 Mountainous Landscape, with castle in foreground
Canvas, unframed 30*in.* *by* 48½*in.*

SCHOOL OF VAN DE VELDE.

161 Seascape with men-o'-war
Canvas 20*in.* *by* 21*in.*
And another 2

WALDO AND JEWETT (NEW YORK).

162 Portrait of Mary Jackson, half length, seated, in white; died 1824
Canvas 33*in.* *by* 26*in.*
***These two American artists always worked together. Mrs. Jackson was the mother of the famous Southern General, Stonewall Jackson, who fought in the Civil War.

T. WALMISLEY.

163 Landscape with fishermen
Water-colour
And four others 5

E. A. WALTON.

164 Portrait of a Lady
Water-colour 19*in.* *by* 15½*in.*
Portrait of the Wife of Admiral McCarthey
And Portrait of an Opera Singer 3

E. M. WARD, R.A.

165 Henry Hallam in his Library
Canvas 26*in.* *by* 31*in.*

T. M. WARD.

166 Interior of a Larder
Panel 12*in.* *by* 14½*in.*

FREDERICK LINTZ.

Interior with an Old Man Asleep
Signed

ANDERSON, 1824.

Fairlawn, near Sevenoaks
Canvas, unframed 3

W. W. WARREN, 1867.

15 167 St John's, Croydon, the Morning after the Fire
Canvas 12*in.* *by* 11*in*

LADY WEYMOUTH.

168 Admiral Sir G. Carnegie, 1838
Water-colour

3.

FORD, OF BATH.

The Rev. Thomas Roberts
And another 3

BENJAMIN WILSON.

169 Portrait of a Gentleman, seated in a room
Canvas, signed 31*in* *by* 22*in*

1 1

**Reproduced in *The Connoisseur*, July, 1917, p. 136.

RICHARD WILSON.

170 Landscape with a Lake
Canvas 19*in.* *by* 24*in.*

11 10

RICHARD WILSON.

171 Landscape in Italy
Canvas 17*in.* *by* 11½*in.*

12

**From the Collection of General Sir Francis Seymour.

JAMES WORSDALE.

172 Portrait of a Girl in yellow dress, standing in a landscape, with dog and a basket of flowers on her right
Signed and dated 1725
Canvas 51*in.* *by* 41*in*

55

**Reproduced in *The Connoisseur*, July, 1917, p. 135.

JOHN ZOFFANY, R.A.

173 Portrait of the Artist, three-quarter length, seated, holding a book, in a red coat
Canvas 50*in.* *by* 40*in*

11

ZOFFANY.

Russell 174 Portrait of a Lady in white, half length
Canvas 30*in.* *by* 25*in.* 5

ZOFFANY.

Lewis 175 Portrait of a Warden of the Goldsmiths' Company, three-quarter length, seated, facing
Canvas 52*in.* *by* 41*in.* 10 10

£1056 . 6 6

End of Sale